

443NT [L]	4.43 NTSC ①	BIL	BILINGUAL
A. COMP	AUDIO COMPONENT SIGNAL	BIL [L]	BILINGUAL ①
A. COMPO	AUDIO COMPONENT SIGNAL	BIL. [H]	BILINGUAL ②
A. D.P [L]	AUDIO DUBBING PAUSE ①	BIL/M1 [L]	BILINGUAL ①
A. D/L [L]	AUDIO DUBBING PAUSE ①	BS CLOCK	BS CLOCK
A. DEF [S]	AUDIO DEFEAT	BS DATA	BS DATA
A. DEF [S] [L]	AUDIO DEFEAT	BS LCH IN	BS L CHANNEL INPUT
A. DUB P [L]	AUDIO DUBBING PAUSE ①	BS MIX [H]	BS MIX ②
A. DUB [H]	AUDIO DUBBING ②	BS MON [H]	BS MONITOR ②
A. ERASE	AUDIO ERASE	BS MONI [H]	BS MONITOR ②
A. H. SW	AUDIO HEAD SWITCHING PULSE	BS RCH IN	BS R CHANNEL INPUT
A. HEAD [R]	AUDIO HEAD (REC)	BS VIDEO	BS VIDEO SIGNAL
A. HEAD [W]	AUDIO HEAD (PLAY)	BS VIDEO/BS1	BS VIDEO SIGNAL
A. IN [L]	AUDIO INPUT (L)	BS [H]	BS ②
A. IN [R]	AUDIO INPUT (R)	BS. LEVEL	BS LEVEL
A. MUT [H]	AUDIO MUTE ②	BS. M [H]	BS MONITOR ②
A. MUTE [H]	AUDIO MUTE ②	BS/VTR [H]	BS/VTR ②
A. OUT [L]	AUDIO OUTPUT (L)	BUS CLK	BUS CLOCK
A. OUT [R]	AUDIO OUTPUT (R)	BUS LSN	BUS LISTEN
A. RF OUT	AUDIO RF SIGNAL OUTPUT	BUS TLK	BUS TALK
A/VS/S. DATA	AV SW/SERIAL DATA	BUZZER	BUZZER
AC ONLINE	AC ONLINE	CAP EC	CAPSTAN TORQUE CONTROL
AC. O/EE. H	AC ONLINE/EE ②	CAP M GND	CAPSTAN MOTOR GND
AFC S C	AFC S CURVE	CAP. ET	CAPSTAN TORQUE CONTROL
AFC [S]	AFC S CURVE	CAP. FG1	CAPSTAN FG1 PULSE
AFC. DEF	AFC DEFEAT	CAP. FG2	CAPSTAN FG2 PULSE
ARFC OUT	AUDIO RF SIGNAL OUTPUT	CAS. SW	CASSETTE SW
ART. V	ARTIFICIAL VERTICAL SYNC SIGNAL	CCN	PLAYBACK CONTROL SIGNAL (-)
ART. V. MM	ARTIFICIAL VERTICAL SYNC SIGNAL MONO MULTI	CCP	PLAYBACK CONTROL SIGNAL (+)
	ARTIFICIAL VERTICAL SYNC SIGNAL ②/NORMAL	CHM	CONTROL SIGNAL (+)
ART. V/H/N	ARTIFICIAL VERTICAL SYNC SIGNAL ②/NORMAL	CHP	CONTROL SIGNAL (-)
AT. V/H/N	ARTIFICIAL VERTICAL SYNC SIGNAL	CINEM [L]	CINEMA ①
ATSW/TEST/NOR/SE	TEST/NORMAL/SERVICE	CINEMA [L]	CINEMA ①
AUDIO IN [L]	AUDIO INPUT (L)	CINEMA/MIX	CINEMA/MIX
AUDIO IN [R]	AUDIO INPUT (R)	CKL	RATCH LOCK
AUDIO OUT [L]	AUDIO OUTPUT (L)	CKS	SHIFT LOCK
AUDIO OUT [R]	AUDIO OUTPUT (R)	CL	CLOCK
AUDIO SELECT [H]	AUDIO SELECT ②	CLK	CLOCK
AUDIO. L	AUDIO (L)	CLK (C.G)	CLOCK
AUDIO. R	AUDIO (R)	CLOCK. IN	CLOCK INPUT
AV CNT	AV CONTROL	CLP	CLAMP
AV CTL	AV CONTROL	COL/B/W/NOR	COLOUR/BLACK & WHITE/NORMAL
AV CTL/S. CLK	AV CONTROL/SERIAL CLOCK	COLOR [H]	COLOUR ②
AV. C.M.	AV CONTROL MODE	CONV	CONVERTOR
AVCNT/METER. R	AV CONTROL/LEVEL METER (R)	CS	CHIP SELECT
AVSW/METER. L	AV SW/LEVEL METER (L)	CTL GND	CONTROL GND
B MODE. H	B MODE ②	CTL HEAD [+]	CONTROL HEAD (+)
B.G.P	BURST GATE PULSE	CTL HEAD [-]	CONTROL HEAD (-)
BACKUP 5V	BACK UP 5V	CTL [+]	CONTROL HEAD (+)
BAND. U.E.	BAND U	CTL [-]	CONTROL HEAD (-)
BANDVL. D	BAND VL	CUE BIAS	CUE BIAS
BI/MI [L]	BILINGUAL/MIX ①	CURRENT LIM	CURRENT LIMMITER
		CYL ET	CYLINDER TORQUE CONTROL

CYL GND	CYLINDER GND	FULL. E. 12V	FULL ERASE 12V
D.F.M. REC [H]	DELAIED FM RECORDING Ⓜ	GND [A]	GND (ANALOG)
D. FM REC [L]	DELAIED FM RECORDING Ⓛ	GND [TU]	GND (TUNER)
D. GND	DIGITAL GND	GND/N. SW. 12V	GND/NON SW 12V
D. REC [H]	DELAYED RECORDING Ⓜ	H. SYNC	HORIZONTAL SYNC
D4/S. LED	D4/STILL LED	H. AMP. SW	HEAD AMP SW PULSE
D4/STILLED	D4/STILL LED	H. P <R>	HEAD PHONE (R)
DAC [CLK]	TUNER DAC (CLOCK)	H. P <L>	HEAD PHONE (L)
DAC/FSCS	TUNER DAC/FS CHIP SELECT	H. P GND	HEAD PHONE GND
DAREC [H]	DELAYED AUDIO RECORDING Ⓜ	H. P OUT [L]	HEAD PHONE OUTPUT (L)
DATA	DATA	H. P OUT [R]	HEAD PHONE OUTPUT (R)
DECODER [L]	DECODER (L)	H. SW	HEAD SW PULSE
DECODER [R]	DECODER (R)	HEAD PHONE [L]	HEAD PHONE (L)
DEW	DEW	HEAD PHONE [R]	HEAD PHONE (R)
DEW SNS	DEW SENSOR	HEAD SW	HEAD SW
DFMRE [H]	DELAYED FM AUDIO RECORDING Ⓜ	HEATER [+]	HEATER (+)
E. REC 5V	EXCEPT RECORDING 5V	HEATER [-]	HEATER (-)
EC	ERROR TORQUE CONTROL	HSS	HORIZONTAL SYNC SIGNAL
ECR	ERROR TORQUE CONTROL	HTR [+]	HEATER (+)
	REFERENCE VOLTAGE	HTR [-]	HEATER (-)
EDT TRIG [L]	EDIT TRIGGER Ⓛ	I RFE	REFERENCE CURRENT
EDIT [H]	EDIT Ⓜ	ICL	CONTROL AGC CIRCUIT
EE [H]	EE Ⓜ	IF	INTERMEDIATE FREQUENCY
EE [H]/INS [M]	EE Ⓜ/INSERT Ⓜ	IN SELA1	INPUT SELECT A1 POSITION
EE. VV. TR	EE/VV/TRICK PLAY	IN SELA2	INPUT SELECT A2 POSITION
EJECT. PO	EJECT POSITION	IN SELA3	INPUT SELECT A3 POSITION
EJECT/VDET	EJECT/REVERSE SLOW LOCK	INS L/R [L]	INSERT Lch/Rch Ⓛ
ENV. SEL	ENVELOPE SELECT	INS. [H]	INSERT Ⓜ
ENVE. OUT	ENVELOPE OUTPUT	INSEL A1	INPUT SELECT A1 POSITION
ENVE. SEL	ENVELOPE SELECT	INSEL A2	INPUT SELECT A2 POSITION
ENV SELECT	ENVELOPE SELECT	INSERT	INSERT
EP [H]	LP Ⓜ	INSERT [H]	INSERT Ⓜ
EP/LP [H]	LP Ⓜ	IO CS	INPUT/OUTPUT CHIP SELECT
EP/LP/SP	LP/SP	JOG1	JOG1
EP/SS [H]	LP/SLOW/STILL/STOP Ⓜ	JOG S3 LED/FOWRD	JOG LED/FORWARD LED
EPROMCS	EPROM CHIP SELECT	JOG/F. LED	JOG LED/FORWARD LED
EX. REC 5V	EXCEPT RECORDING 5V	JSB [H]	JSB Ⓜ
FF/REW [L]	FIRST FORWARD/REWIND Ⓛ	JST. CLCK	JUST CLOCK
FG1 IN	FG1 PULSE INPUT	JST. CLK	JUST CLOCK
FG2 IN	FG2 PULSE INPUT	JST. CLOCK	JUST CLOCK
FILTER ADJUSTMENT	FILTER ADJUSTMENT	L. OUT	Lch OUTPUT
FLY ERASE [H]	FLYING ERASE HEAD ON Ⓜ	L. CH [H]	Lch Ⓜ
FLY ON [H]	FLYING ERASE HEAD ON Ⓜ	L. CH [L]	Lch Ⓛ
FLY. E [H]	FLYING ERASE HEAD ON Ⓜ	LED (MAIN)	LED (MAIN)
FM MUT [H]	FM AUDIO MUTE Ⓜ	LED (STEREO)	LED (STEREO)
FM MUTE [H]	FM AUDIO MUTE Ⓜ	LED (SUB)	LED (SUB)
FM OUT [L]	FM OUTPUT (L)	LED CKL	LED SERIAL CLOCK
FM OUT [R]	FM OUTPUT (R)	LED CKS	LED SERIAL CLOCK
FM PACK OUT [L]	FM PACK OUTPUT (L)	LED DATA	LED SERIAL DATA
FM PACK OUT [R]	FM PACK OUTPUT (R)	LINE IN 1 [L]	LINE INPUT 1 (L)
FM/BS SEL [L]	FM/BS SELECT (L)	LINE IN 1 [R]	LINE INPUT 1 (R)
FM/BS SEL [R]	FM/BS SELECT (R)	LINE IN 2 [L]	LINE INPUT 2 (L)
FS. CLK	FS CLOCK	LINE IN 2 [R]	LINE INPUT 2 (R)
FUL. E [H]	FULL ERASE HEAD ON Ⓜ	LINE IN V	LINE INPUT VIDEO
FULL. E [H]	FULL ERASE HEAD ON Ⓜ	LINE IN [L]	LINE INPUT (L)

LINE IN [R]	LINE INPUT (R)	P-OFF [H]	POWER OFF $\textcircled{\text{H}}$
LINE OUT [L]	LINE OUTPUT (L)	P-OFF [L]	POWER OFF $\textcircled{\text{L}}$
LINE OUT [R]	LINE OUTPUT (R)	P. FAIL	POWER FAILURE DETECT
LP [H]	LP $\textcircled{\text{H}}$	P. OFF [H]	POWER OFF $\textcircled{\text{H}}$
LPTRI [L]	LP TRICK PLAY $\textcircled{\text{L}}$	P. OFF [L]	POWER OFF $\textcircled{\text{L}}$
Lch/A. DUB	Lch/AUDIO DUBBING	PAL [H]	PAL $\textcircled{\text{H}}$
M GND	MOTOR GND	PAL [L]/NTSC [H]	PAL $\textcircled{\text{L}}$ /NTSC $\textcircled{\text{H}}$
M REG	MOTOR REGULATOR	PB ADJ OUT	PLAYBACK ADJUST OUTPUT
MAIN OUT	MAIN OUTPUT	PB OUT	PLAYBACK OUTPUT
MAIN [L]	MAIN $\textcircled{\text{L}}$	PB. H	PLAYBACK $\textcircled{\text{H}}$
MAIN/MONO	MAIN/MONAUURAL	PFG	PG/FG
MAX IN	MAXIMAM INPUT	PHOTSN +B	PHOTO SENSOR +B
MES [H]	MESECAM $\textcircled{\text{H}}$	PICT. CNT	PICTURE CONTROL
MESE [H]	MESECAM $\textcircled{\text{H}}$	PLAY LED/RVS LED	PLAY LED/REVERSE LED
MESE [L]	MESECAM $\textcircled{\text{L}}$	PLAY. PO	PLAY POSITION
METER 5V	LEVEL METER 5V	PLAY/R. LED	PLAY LED/REVERSE LED
METER [L]	LEVEL METER (L)	PLY/DEW	PLAY/DEW $\textcircled{\text{H}}$
METER [R]	LEVEL METER (R)	POWER OFF [L]	POWER OFF $\textcircled{\text{L}}$
METER. L/AVS	LEVEL METER (L)	PREROLL [H]	PREROLL $\textcircled{\text{H}}$
METER. R/AVC	LEVEL METER (R)	PWRFAIL	POWER FAILURE DETECT
MI/BI [L]	MIX $\textcircled{\text{H}}$ /BILIGUAL	R. CH [H]	Rch $\textcircled{\text{H}}$
MIC GND	MIC GND	R. CH [L]	Rch $\textcircled{\text{L}}$
MIC IN	MIC INPUT	R. ST	RESET
MIC IN [L]	MIC INPUT (L)	R/S/F	REVERSE $\textcircled{\text{H}}$ /STOP $\textcircled{\text{M}}$ /FORWARD $\textcircled{\text{L}}$
MIC IN [R]	MIC INPUT (R)	RCH [H]	Rch $\textcircled{\text{H}}$
MIC [H]	MIC $\textcircled{\text{H}}$	REC 12V	RECORDING 12V
MIX [H]	MIX $\textcircled{\text{H}}$	REC CHROMA	RECORDING CHROMINANCE SIGNAL
MIX [H]/CINEMA [L]	MIX $\textcircled{\text{H}}$ /CINEMA SOUND $\textcircled{\text{L}}$	REC H	RECORDING $\textcircled{\text{H}}$
MIX/CINE	MIX $\textcircled{\text{H}}$ /CINEMA SOUND $\textcircled{\text{L}}$	REC IN	RECORDING INPUT
MIX/CINEMA [L]	MIX $\textcircled{\text{H}}$ /CINEMA SOUND $\textcircled{\text{L}}$	REC OUT [L]	RECORDING OUTPUT $\textcircled{\text{L}}$
MN. H/M. L	MONAURAL $\textcircled{\text{H}}$ /MAIN $\textcircled{\text{L}}$	REC START	RECORDING START
MN. H/MAI. L	MONAURAL $\textcircled{\text{H}}$ /MAIN $\textcircled{\text{L}}$	REC VR [C]	RECORDING VOLUME (COMMON)
MN2/MES. L	MONAURAL 2/MESECAM $\textcircled{\text{L}}$	REC VR [L]	RECORDING VOLUME (L)
MODE SEL	AUDIO MODE SELECT	REC VR [R]	RECORDING VOLUME (R)
MODE SW	AUDIO MODE SW	REC Y	RECORDING LUMINANCE SIGNAL
MODE. S. IN	AUDIO MODE SELECT INPUT	REC [H]	RECORDING $\textcircled{\text{H}}$
MODE. S. OUT	AUDIO MODE SELECT OUTPUT	REC. C	RECORDING CHROMINANCE SIGNAL
MONO [H]	MONAURAL $\textcircled{\text{H}}$	REC. Y	RECORDING LUMINANCE SIGNAL
MONO [H]/MAIN [L]	MONAURAL $\textcircled{\text{H}}$ /MAIN $\textcircled{\text{L}}$	REC/EE CTL	RECORDING/EE CONTROL
MONO2 [L]	MONAURAL 2	REEL-T	REEL PULSE (TAKE-UP)
MONO2/MESE [FM(L)]	MONAURAL 2/MESECAM (FM $\textcircled{\text{L}}$ )	REEL-S	REEL PULSE (SUPPLY)
MOTOR GND	MOTOR GND	REGULATOR FILTER	REGULATOR FILTER
MUTE	MUTE	RESET	RESET
N. A. REC [L]	NORMAL AUDIO RECORDING	REV M F/R	REVIEW MOTOR
N. SW 12V	NON SW 12V		FORWARD/REVERSE
N. SW. 5. DET	NON SW 5V DETECT	REV M V1	REVIEW MOTOR V1
NICAM	NICAM	REV M V2	REVIEW MOTOR V2
NICAM [L]	NICAM $\textcircled{\text{L}}$	REV MOTOR F/R	REVIEW MOTOR
NOL [H]	PAL $\textcircled{\text{H}}$ /4.43 NTSC $\textcircled{\text{M}}$ /3.58 NTSC $\textcircled{\text{L}}$		FORWARD/REVERSE
NOR/SOFT [H]	NORMAL/SOFT TAPE PLAY $\textcircled{\text{H}}$	REV MOTOR V1	REVIEW MOTOR V1
NORMAL [H]	NORMAL $\textcircled{\text{H}}$	REV MOTOR V2	REVIEW MOTOR V2
NR BIAS	NR BIAS	REV MOTOR [+]	REVIEW MOTOR (+)
NTSC [L]	NTSC $\textcircled{\text{L}}$	REV MOTOR [-]	REVIEW MOTOR (+)
OCH	CONTROL AGC CIRCUIT	REV. M. GND	REVIEW MOTOR GND
OUT	OUTPUT	RF. CHROMA	RF CHROMINANCE SIGNAL

RF OUT	RF OUTPUT	SYSCON 5V	SYSTEM CONTROL 5V
RF Y	RF LUMINANCE SIGNAL	SYSTEM	SYSTEM SW
RF. Y. IN	RF LUMINANCE SIGNAL INPUT	T-PHOTO	TAKE-UP PHOTO TRANSISTOR
RF. Y. OUT	RF LUMINANCE SIGNAL OUTPUT	T-RL. PLS	TAKE-UP REEL PULSE
ROTAR. SW	ROTARY SW	T. BUSCLK	TIMER BUS CLOCK
ROTARY	ROTARY SW	T. BUSLSN	TIMER BUS LISTEN
RST	RESET	T. BUSTLK	TIMER BUS TALK
RST [L]	RESET ①	T. END [L]	TAPE END ①
Rch/INST	Rch/INSERT	T. PHOTO	TAKE-UP PHOTO TRANSISTOR
S IN	SERIAL DATA INPUT	TAPE END [L]	TAPE END ①
S OUT	SERIAL DATA OUTPUT	TAPE END [L]/CAM	TAPE END ①/CAMERA PAUSE
S-PHOTO	SUPPLY PHOTO TRANSISTOR	TEST	TEST MODE
S-RL. PLS	SUPPLY REEL PULSE	TPZ	TRAPEZOIDAL WAVE CIRCUIT
S. CLK	SERIAL CLOCK	TRIC [L]	TRIC PLAY ①
S. CLK/AV	SERIAL CLOCK/AV	TRICK [L]	TRIC PLAY ①
S. DATA	SERIAL DATA	TRK. ENV	AUTO TRACKING ENVELOPE DETECT
S. DATA/A	SERIAL DATA	TU. AUDIO	TUNER AUDIO
S. PHOTO	SUPPLY PHOTO TRANSISTOR	TU. GND	TUNER GND
S. TAB [L]	SAFETY TAB SW ON ①	TU. V. IN	TUNER VIDEO SIGNAL INPUT
S/P/N	SECAM/PAL/NTSC	TU. VIDEO	TUNER VIDEO
SC IN	SERIAL CLOCK INPUT	TUN NOR IN	TUNER NORMAL INPUT
SC OUT	SERIAL CLOCK OUTPUT	TUN R	TUNER AUDIO (R)
SCK SELECT	SERIAL CLOCK SELECT	TUN. AUDIO IN	TUNER AUDIO INPUT
SEL OUT [L]	SELECT OUTPUT (L)	TUNER 12V	TUNER 12V
SEL OUT [R]	SELECT OUTPUT (R)	TUNER L	TUNER AUDIO (L)
SHUTTLE 1	SHUTTLE 1	TUNER V IN	TUNER VIDEO SIGNAL INPUT
SIF	SOUND INTERMEDIATE FREQUENCY	TUNER [L]	TUNER AUDIO (L)
SLMUT [H]	INPUT SELECT MUTE ②	TUNER [N]	TUNER AUDIO (NORMAL)
SLNID [+]	SOLENOID (+)	TUNER [R]	TUNER AUDIO (R)
SLNID [-]	SOLENOID (-)	TUNER. 12	TUNER 12V
SLW TR. MM	SLOW TRACKING MONO MULTI	TUOFF [H]	TUNER OFF ②
SLW TR. REF	SLOW TRACKING REFERENCE	TV. AUDIO	TV AUDIO
	VOLTAGE	TV/VTR	TV/VTR
SNS. GND	SENSOR GND	TXTON [L]	TEXT ON ①
SOFT [H]	SOFT TAPE PLAY ②	U. REG45V	UNREGULATOR 45V
SOFT [H]/NORMAL	SOFT TAPE PLAY ②/NORMAL ②	UNREG	UNREGULATOR
SOLENOID ON [L]	SOLENOID ON ①	UNREG19V	UNREGULATOR 19V
SP [H]	SP ②	V. REF	REFERENCE VOLTAGE
SP/L/SLP	SP/LP	V. EE [H]	VIDEO EE ②
SSS [L]	SLOW/STILL/STOP	V. EE [L]	VIDEO EE ①
STEREO LED	STEREO LED	VCO REF	REFERENCE OSCILLATER
STEREO [H]	STEREO ②	VD. IN	VIDEO SIGNAL INPUT
STEREO [L]	STEREO ①	VD. OUT	VIDEO SIGNAL OUTPUT
STOP. PO	STOP POSITION	VIDEO EE [L]	VIDEO EE ①
STOP/5V	STOP POSITION/5V	VIDEO IN	VIDEO SIGNAL INPUT
STOP1/TAPE SEL	STOP1 POSITION/TAPE SELECT	VIDEO OUT	VIDEO SIGNAL OUTPUT
STOP1/PAL:ST	STOP1 POSITION/PAL	VM	MOTOR VOLTAGE
STOP2. PO	STOP 2 POSITION	VM DOWN [L]	MOTOR VOLTAGE DOWN ①
STOP2/S-TAB	STOP 2 POSITION/SAFETY TAB SW	VSS	VERTICAL SYNC SIGNAL
STREO [H]	STEREO ②	VTR [H]	VTR ②
SUB BIAS	SUB BIAS	VTR. 12V	VTR 12V
SUB. SW	SUB SW	X IN	OSCILLATOR INPUT
SVHS CAS [L]	S-VHS CASSETTE ①	X OUT	OSCILLATOR OUTPUT
SW. 5. DET	SW 5V DETECT		
SYNC [L]	SYNC ①		